

"The clay is the life, plaster the death, stone the resurrection.

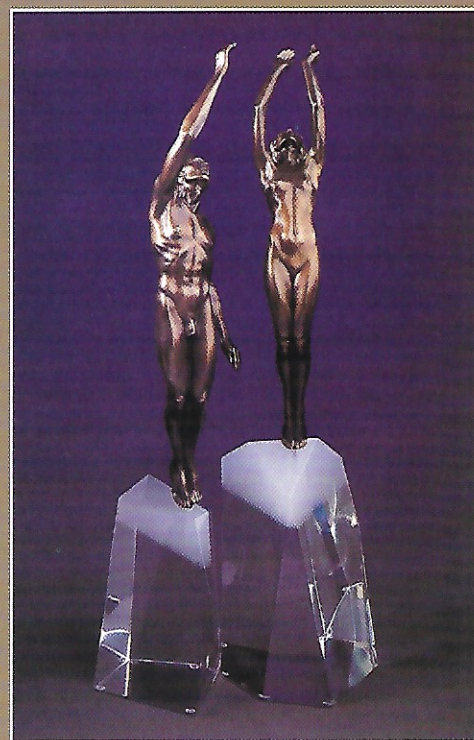
FREDERICK E. HART

Originally, "Heroic Spirit of Mankind" was conceived by Hart as a series. The individual male and female forms, represented below in bronze in "Ascent to Victory", evolved into multiple figures with "Grace of Motion" finally culminating in the masterful "Heroic Spirit of Mankind" which was intended as a tribute to the spirit of the Olympic athlete. The design was proposed for a monument to the Olympic Games. Symbolically, the works represent both the individual and the collective spirit of humanity emerging triumphantly. Frederick Hart understood the figure as intimately as any artist of his generation and with these works leaves us with a lasting impression of the dignity of the human soul.



GRACE OF MOTION

CAST ACRYLIC RESIN
EDITION OF 400/40 APs
18"(h)



ASCENT TO VICTORY

CAST BRONZE
EDITION OF 400/40 APs
CAST SILVER
EDITION OF 50/6 APs
CAST GOLD PLATED BRONZE
EDITION OF 10/2 APs
20"(h)

DOCUMENTATION

CERTIFICATE OF AUTHENTICITY

ARTIST: FREDERICK HART

TITLE: GRACE OF MOTION

A. SIGNATURE:

SIGNED

B. METHOD OF PRODUCTION:

1. MEDIUM, METHOD OR PROCESS:
ACRYLIC CASTING

2. EDITIONED AT: COLBAR FOUNDRY
EDITION DATE: 1992

3. PREVIOUS USES OF THE IMAGE
BY THE ARTIST IN OTHER MEDIUM:

C. USE OF MASTER:

1. DESCRIPTION OF PROCESS:

ACRYLIC CASTING

D. SIZE OF EDITION:

1. THE TOTAL NUMBER OF CASTINGS,
IMPRESSIONS OR EXAMPLES FOR
THIS EDITION CONSISTING
OF THE FOLLOWING:

2. NUMBERED:

1/400 TO 400/400

3. ARTIST PROOFS:

AP 1/40 TO AP 40/40

E. COPYRIGHT:

1. STAMP(S)

2. RELEASE DATE: 1992

3. PUBLISHER:

FINE ART LIMITED

F. INVOLVEMENT OF ARTIST WITH
PUBLISHER, FOUNDRY OR PRINTER:

G. COMMENTS:

THIS CERTIFICATE ACCOMPANIES
PIECE NUMBER:

258/400



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FREDERICK HART

Biography

1943-1999

- Born in Atlanta, Georgia.
- Attended University of South Carolina, Corcoran School of Art, American University.
- Assistant to sculptors, Felix de Weldon (Iwo Jima Memorial) Carl Mose, Don Turano, Heinz Warnecke. Served a variety of apprenticeships: casting and ornamental sculpture with Giorgio Gianetti.
- Worked as apprentice stone carver and sculptor at the National Cathedral in Washington, D.C.
- Opened his own sculpture studio, executing sculptures on commission.
- Awarded large commission to do entire west façade sculpture at the main entrance of the National Cathedral, Washington, D.C., on the basis of an international design competition. Commission included three life-size statues of Adam, St. Peter and St. Paul, and three heroic relief panels entitled *The Creation of Night, The Creation of Day, and Ex Nihilo*. This commission took approximately ten years to complete.
- Created processional cross for Pope John Paul II that was used in the historic mass on the mall in Washington, D.C.
- Was a principal of winning design team with Jova, Daniels and Busby Architects, Atlanta, and Edaw Landscape Design Firm, Alexandria, VA, for the Carter Presidential Library in Atlanta.
- Created first works in epoxy resin and clear acrylic: "Preludes," "Gerontion", and "Sacred Mysteries: Acts of Light."
- Commissioned to create the Vietnam Veterans War Memorial Sculpture, Washington, D.C.
- Created bronze bust of James Webb, NASA Administrator, for the National Air and Space Museum of the Smithsonian Institute.
- Commissioned to create a series of sculptures in clear acrylic over a period of years using unique, patented techniques developed by the artist.
- Appointed by President Reagan to the Commission of Fine Arts, a seven-member committee which advises the Government on matters pertaining to the arts and, in particular, guides the architectural development of our nation's capital.
- Appointed member of Sacred Arts Commission for Catholic Archdiocese of Washington, D.C.
- Appointed to Board of Trustees, Brookgreen Gardens Sculpture Collection (largest outdoor collection of American Sculpture).
- Recipient of Henry Hering Award from the National Sculpture Society, New York City, for sculpture in architectural setting (his work on National Cathedral in Washington, D.C.) Shared with architect Philip Frohman.
- Invitational exhibit of works in Philadelphia in conjunction with Bicentennial of the U.S. Constitution entitled, "100 Years of Figurative Sculpture".
- Recipient of quadrennial Presidential Design Excellence award.
- Commissioned to create "The Creation Sculptures: Themes and Variations"
- Creates and donates a comic bust of Mark Twain for the Design Industries Foundation for AIDS (DIFFA).
- Completes three life-size bronze sculptures: *The Source, Torso, and Celebration*.
- Receives commission for *Dreams: Visions and Visitations*, a series of four sculptures in clear acrylic resin.
- Unveils the Cross of the Millennium at the Easter Sunrise Service, Arlington National Cemetery, Virginia.
- Agrees to create and donate a portrait study for *the Ruby Middleton Forsythe Memorial Plaque*, honoring an educator who devoted her life to teaching underprivileged youth in a one-room schoolhouse in Murrell's Inlet, South Carolina.
- Completes maquette for a proposed monumental statue and fountain honoring all American Olympic athletes to commemorate the 100th Anniversary of the Modern Olympic Games to be held in Atlanta, Georgia in 1996.
- Receives commission to create the Richard B. Russell Jr. Memorial Statue, a larger than life size marble of the late senator for the rotunda of the Russell Senate Office Building in Washington, D.C.
- The Cross of the Millennium is selected as the Best of Show and Visitors' Choice in Sacred Arts XIV, the nation's largest annual juried exhibition of religious art. The Cross is the first work of art ever to receive both awards simultaneously.
- Billy Graham Center Museum, Wheaton, Illinois, adds *The Cross of the Millennium* to their permanent collection.
- In collaboration with Jay Hall Carpenter, his former assistant, completes and donates *A tribute to Desert Storm*, a decorative sculptural railing, to the Fauquier County Veterans Memorial, Warrenton, Virginia.
- Receives the George Alexander Memorial Award from the Blinded American Veterans Foundation for service on behalf of all veterans, particularly those with sensory disabilities.
- Completes and donates to Operation Smile International the John Connor Memorial Medal, a bronze medal commemorating the Vietnam veteran, which will be awarded to individuals who have provided exceptional service to children who need reconstructive surgery.
- Receives honorary degree of Doctor of Fine Arts from the University of South Carolina for his "ability to create art that uplifts the human spirit, commitment to the ideal that art must renew its moral authority by rededicating itself to life, skill in creating works that compel attention as they embrace the concerns of mankind, and contributions to the rich cultural heritage of our nation".
- Completes the James Earl Carter Presidential Statue, a larger-than-life-size bronze, commissioned for the grounds of the state capitol in Atlanta, Georgia.
- Completes *The Herald*, a bronze angel, commissioned to be placed above the entrance to the Newington-Cropsey Foundation Gallery and Cultural Studies Center, Hastings-on-Hudson, New York.
- On August 13, 1999, Frederick Hart, 56, died of lung cancer at Johns Hopkins University Hospital.

FREDERICK E. HART

Frederick Hart, one of the most famous American sculptures of all time, was born in Atlanta, Georgia in 1943. He was admitted to the University of South Carolina directly after completing the ninth grade; subsequently, he attended the Corcoran School of the Arts at American University in Washington DC, where his interest in sculpture began to flourish. Before Hart was twenty-five years old, he had worked as an apprentice to many famous sculptors; among these masters were Giorgio Gianatti, and Felix de Weldon (Iwo Jima Memorial). Hart was also an assistant stone carver at the National Cathedral in Washington, DC, working mostly on gargoyles. In 1971, while he was toiling on the stone of the cathedral, an international competition was announced to find a sculptor for the cathedral's dramatic, yet empty West Facade. After working on the design for several years, it was Hart, out of thousands of sculptors who won the commission. Hart would later say, "I was convinced I was destined to do this." It was an assignment that occupied the next 10 years of Hart's life.

Upon the completion of the facade's central image, entitled "Hour of Nothing," art critics from all over the world were flocking to view it in person. Horizon magazine wrote, "It is without question the major architectural sculpture of our day." This public project became the creative impetus for his private expressions, in the form of acrylic sculptures. In the cathedral's main entrance Hart saw creation as "the metamorphosis of divine spirit and energy. The magic and mystery of divine force in a state of becoming." All of Hart's impressive work seem to come from this swirling, seething mass of primordial liquid from which bodies, intellect, and dreams are given life. Hart's work is not only wildly romantic, but also shows man's evolution from darkness to light, from chaos to Mankind.

In addition to the triumphant Washington Cathedral project, Hart created the Vietnam Veterans Memorial in Washington, DC. The challenge was certainly a great one, for he was selected out of 1800 sculptors to create a monument that coexisted with the almost overpowering Vietnam "Wall." His creation portrayed three soldiers, exhausted yet still standing, frightened yet courageous, and most of all proud. This monument is a tribute of humanity for the Americans who not only fought in Vietnam, but gave their lives in the struggle. Hart's moving sculpture has become the most visited monument in our nation's capital, with over 2 million people flocking to it each year.

Hart has said that "sculpting with lucite is like sculpting with light." The very openness of the medium, the transparency that allows the light to seek out the inner meaning, gives the sculpture a great sense of mystery. Hart represents Man and Woman at the threshold between uncomprehending ineptness and human understanding. The power of Hart's crystalline sculptures comes ultimately from the relationship between the human forms and their sculptural mass. The figures burst forth from the mysterious depths of lucite. Hart is certainly America's most important public sculptor; his inner expressions have been transformed into beautiful, luminescent, and unique sculptures.

Frederick Hart died on August 13, 1999 at the age of 56. Before his death, Hart created and completed the official piece for the millennium for the United Nations.