

# *A Quiet Evening* PLACES IN THE HEART I

*A quiet evening,  
A peaceful time,  
A life worth living,  
Because you're mine.*

The heart has its special places: quiet retreats, fragrant with the sweet perfume of flowers, bathed in the romantic light of sunset, soothed by the music of laughing brook and droning bees. Places made possible by the precious gift of love.

I compose my quatrain to remind myself that two people who care for each other can create a very private world, colored by shared memory. Truly a place in the heart.

The thought delights me. It has inspired me to create a three-piece print collection celebrating the creative power of love. Each print illuminates a line in the poem — "A Quiet Evening," "A Peaceful Time," "A Life Worth Living."

We begin with the passionate fire of sunset, the graceful shelter of a magnificent weeping willow beside a quaint stone cottage, the Edenic tranquility of a pristine stream flowing through a lavish flower garden. Here is **A Quiet Evening** born in the hearts of lovers.

*Thomas Kinkadee*

**THOMAS KINKADEE**  
PAINTER OF LIGHT™

Thomas Kinkadee is renowned for infusing light into his paintings and creating incredibly romantic and tranquil scenes. Known as the "Painter of Light," Kinkadee has an almost uncanny ability to recreate dramatic effects of pictorial lighting in a way that makes the image seem to glow from within. This famous "Kinkadee glow" might help explain Kinkadee's enormous popularity as a published artist.

Kinkadee has received numerous awards for his works, including the 1997 Lithograph of the Year Award and 1997 Graphic Artist of the Year from the National Association of Limited Edition Dealers and the 1994 Collector Editions Award of Excellence. He was honored, along with idol Norman Rockwell, as a charter inductee into The Bradford International Hall of Fame for plate artists. He is regularly featured in well-known magazines and as a guest on popular television network shows and radio talk shows throughout the country. Further, Kinkadee's paintings have been the subject of two major art books, *Thomas Kinkadee: Painter of Light* (Lightpost Publishing 1993) and *Thomas Kinkadee: Paintings of Radiant Light* (Abbeville Press 1995).

Thomas Kinkadee grew up in Northern California in the small town of Placerville. In 1982, Kinkadee married his childhood sweetheart, Nanette. Her support and encouragement is a major inspiration in his art, and he often pays tribute to her by hiding N's in his paintings. They have four daughters—Merritt, Chandler, Winsor and Everett—who also find their names and images included in their father's art.

A devout Christian and family man, Thomas Kinkadee draws on personal experience for much of his artistic inspiration. Many of his scenes of peace, tranquillity and nostalgia are based on family travels and memories. His art celebrates life, and it is through his art that he shares his vision of peace and hope with others.

# Certificate of Limitation & Authenticity

## *A Quiet Evening* PLACES IN THE HEART I

TITLE

BY THOMAS KINKADEE

This limited edition print of an original painting by Thomas Kinkadee was published using acid-free, premium grade paper and artist's canvas in 1998 as a multi size, phased release edition by Lightpost Publishing, Inc., located in San Jose, California. Both the initial "Charter" phase (designated on the print as "I") and the final "Encore" phase (designated on the print as "II") contain three image sizes within the phase's release. The Charter phase will be released during 1998, with the Encore phase being released at a future date determined by Lightpost Publishing, Inc., but no sooner than twelve months from the initial release date of the Charter phase. Each of the three sizes released within the Charter and Encore phases are limited in Standard Numbered to 3950 impressions on canvas and 3850 impressions on premium paper, each of these offset lithographs numbered and designated S/N. Also available are 790 Artist Proofs on canvas and 770 on premium paper, each of these offset lithographs numbered and designated A/P; 1400 Gallery Proofs on canvas and 1350 on premium paper, each of these offset lithographs numbered and designated G/P; 710 Publisher Proofs on canvas and 700 on premium paper, each of these offset lithographs numbered and designated P/P; 790 International Proofs on canvas and 770 on premium paper, each of these offset lithographs numbered and designated I/P; 0 Atelier National on canvas and 0 on premium paper, each of these continuous tone prints numbered and designated AN; 0 Atelier International on canvas and 0 on premium paper, each of these continuous tone prints numbered and designated AI; 320 Renaissance Editions on canvas, each of these offset lithographs numbered and designated R/E; 160 Studio Proofs on canvas and 160 on premium paper, each of these offset lithographs numbered and designated S/P; 1 Master Edition on canvas, this lithograph numbered and designated M/E.

The most stringent precautions have been undertaken to ensure the integrity of the editions as specified herein. Each of the preceding editions feature the artist's authorized security signature utilizing DNA-encoded ink to prevent forgery. Each signature is mechanically applied with a registered Auto Pen™ signature device utilizing an archived signature matrix. The master used in printing these limited edition prints will be destroyed after the complete printing of this edition. The worldwide total edition for this limited edition release is ninety-seven thousand five hundred and twenty-six limited edition impressions. Each of the two phases of release will include three sizes, released as 16" x 20", 20" x 24", and 24" x 30", each image size having comparable subeditions and numbers of prints as in the particular release stated above. Lightpost Publishing, Inc. reserves the right to use the image on this limited edition print in any other medium or in any manner whatsoever, except that no other limited edition prints in any medium shall be created.

**120** / 160 S/P Canvas - Charter

SIZE 16" X 20"

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